

## 10x10 Squared

Behind the Scenes...



(clockwise, from front) Anthea Lock (director), Ti Lian-Siew (writer), Amy Ingram (Artistic Coordinator/director), Remy Hii (actor), Richard Jordan (writer), and Belinda McCulloch (writer).



## **Meet our playwrights**

Our 10 playwrights hail from different parts of Brisbane, from New Farm to Tamborine. We have award winning playwrights Patrick Carr and Richard Jordan, budding young talents like Hayley Milner, Belinda McCulloch and Yvette Walker, and some familiar Emerge contributors Ben Cornfoot, Graham Mitchell, Nelle Lee, Karlo Bran and Ti Lian-Siew. Each writer has different stories to tell and different ways to tell them. We take you on a journey through bushland, beaches, outer space and the World Wide Web. There are scientific discoveries, matters of the heart, dreams, ambitions, sex and violence!

### **Playwright/Play**

1. Karlo Bran - Glue
2. Patrick Carr - Going Down
3. Ben Cornfoot - Roland in Space
4. Richard Jordan - Family Portrait
5. Nelle Lee - Funny Names & Internet Games
6. Belinda McCulloch - We Are All Space Monkeys
7. Hayley Milner - Rosie Posie
8. Graham Mitchell - Windmilling
9. Ti Lian-Siew - Life's a Beach
10. Yvette Walker - Love Elixir

### **1. Karlo Bran – East Brisbane**

A graduate from the University of Queensland in Music and Drama, KARLO BRAN'S credits include: Director for The Shape of Things (Underground Productions), Director/Producer for Melotti Scalero (SOOB Festival 2004), Director for Sounds and Clowns and Director/Artistic Coordinator for Evocations (Collusion Music Ensemble); The Kid Knows Somethin' Cabaret written by Errol Bray and musically directed by Bernard Houston and has most recently directed "27" as part of Emerge's Double Feature series at the Judith Wright Centre of Contemporary Arts.

### **Glue**

A comedy in one Act. In a world where glue is non-existent George Smith sets out to invent the greatest thing since Blu Tack and discovers Glue! His invention proves successful, creating a world of endless possibilities...

## **2. Patrick Carr - Tamborine**

PATRICK CARR is a late-blooming Brisbane playwright. Plays include "Batavia", "Lexie Turns to Stone", and "Brizzie" in last year's Perfect Ten 10-Minute Play fiesta. He has been shortlisted for the Premier's Literary Awards and last year, won the John & Libby Fairfax Award (Inscription).

### **Going Down**

It starts as a lecture on grammar and punctuation, but something much darker is in her mind....

## **3. Ben Cornfoot - Paddington**

Ben is a writer and performer who tours with the Arts Council and Nexus Arts, in Cafe Floriani and other shows for primary and secondary schools. He has written several plays for children and is currently working on a full-length version of "Roland in Space". Ben is an organising member of the Emerge Project.

### **Roland in Space**

A teenager who won't leave his room, confounded parents and a psychologist who makes house calls. A satirical take on the modern family.

## **4. Belinda McCulloch - West End**

BELINDA McCULLOCH is a writer/director/performer who trained at QUT. Her recently produced scripts include quirky cabaret The Rift with Simpleton, and short film Derailed with Red Sky at Night. Belinda currently teaches at the Australian Acting Academy.

### **We Are All Space Monkeys**

Jamie has one night to dump his girlfriend, discover a comet, and make it out of his room without a space helmet. "We Are All Space Monkeys" is a comedic journey through monkey-laden skies and the choices that dictate our survival.

## **5. Hayley Milner - Rocklea**

HAYLEY MILNER is a writer, dramaturg and teacher who holds a Bachelor of Arts in Applied Theatre and a Diploma of Education. She has recently taken an interest in writing and previously trained as a dramaturg at Griffith University and under secondment and mentorship with Playlab Inc. Her recent credits include shows with Metro Art's Creative Development Festival,

Magdalena Festival and the Graduate Programme at the National Script Workshop.

## **Rosie Posie**

It's 4am at a bus stop in the middle of nowhere. Stuck in a country town, two teenagers have a decision to make. Not ready to be making life altering decisions, they make tragic choices.

## **6. Graham Mitchell - Brighton**

Graham Mitchell has experience as Stage Manager for a number of school productions. Writing credits include film and book reviews for Metro Magazine and Screen Education. Writing for stage includes "Memorial" for Perfect Ten 10-Minute Play fiesta (2007) and items in The Carbon Footprint Cabaret (2008). He has also written for Brisbane Gang Show. He writes poetry, short stories, novels and plays.

## **Windmilling**

"Windmilling" is a witty and whimsical look at what can be, and sometimes is, achieved in the quest for a meaningful relationship. In a short ten minutes, this play packs a hefty comedic punch, with broad appeal to all who like their entertainment evocative and spicy.

## **7. Richard Jordan - Macgregor**

RICHARD JORDAN is a founding member of the Emerge Project, and has studied playwriting at QUT and at the Royal Court Theatre in London. Previous works for Emerge include "like, dead" (2005), the "Valley People" soap opera series (2005-06) and "The Sushi Express" (2006). His play "25 Down" was recently named the winner of the Qld Premiers Drama Award, and will receive a professional production by Qld Theatre Company in June 2009.

## **Family Portrait**

Life for the Silver family has stalled. Two adult kids still live at home; two parents cling to a happier past. Now instead of moving on, they sit and pose for a family portrait: a frozen moment in their frozen lives.

## **8. Nelle Lee – Albany Creek**

Since graduating from USQ, NELLE LEE has worked as an actor and voiceover artist in and around Brisbane. Some of her recent theatre credits include "Property of the Clan" for QTC, "Magda's Fascination with Wax

Cats” with The Forward Movement and “Alice” with Harvest Rain. Nelle is one of the founding directors of shake & stir theatre co. and tours around Queensland schools with their popular school shows and classes. Next year, after a hit season for Festival Cairns, Nelle's play “Statespeare” will make its Brisbane debut in the Roundhouse Theatre as a Laboite / shake & stir co-production.

## **Funny Names & Internet Games**

Fun, fast paced and wickedly twisty... Not what you would expect from a play about banking! In 10 minutes, we delve into the lives of four people as they battle the world of internet banking, computer games and, of course... playschool names.

## **9. Ti Lian-Siew – New Farm**

TI LIAN-SIEW is a Malaysian-born writer who lives in New Farm. A former journalist, Ti now works in Corporate Communications with Local Government. Although her plays are set locally in Brisbane, the themes are universal – about love, work and play. Ti was involved in the Emerge Group's Perfect Ten 10-Minute Play fiesta in October 2007 and Brisbane Writers Festival Fringe in September this year. “Life’s a Beach” is her second play.

### **Life's a Beach**

“Life’s A Beach” addresses the doubts and difficulties that you face when you're going after your goals in life. Sam makes the move to the big smoke and tells friend Jo that it's the best decision she has ever made. Do we believe her or is she just delusional?

## **10. Yvette Walker - Mitchelton**

YVETTE WALKER is one of Queensland's budding Indigenous creative arts professionals. Mentored by one of the country's greats, Leah Purcell (“Black Chicks Talking”), Yvette has published poetry this year and will debut her long awaited first feature stageplay (due for release in 2009) “Seven Deadly Gins”. Keep your eyes peeled for what’s next for her!

### **Love Elixir**

Sonia's “Love Elixir” fantasy is at risk when a young handsome stranger challenges her with a different perception of her beliefs. Is love pre-meditated? Is this charismatic man in the bar a manifestation of that or perhaps the opposite... her poison?